

WEDNESDAY 12<sup>TH</sup> SEPTEMBER

## The Divine Order

Housewife Nora lives with her husband, two sons and father-in-law, but if she wants to work she would require her husband's permission. Fighting such an outmoded notion, Nora starts campaigning for women's right to vote and becomes a hero as she overthrows the status quo. *The Divine Order* has delighted audiences internationally and was Switzerland's 2018 Oscar contender.



**Director:** Petra Volpe / Switzerland / 2017 / 96 mins

**Cert:** Club

**Cast:** Marie Leuenberger, Max Simonischeck, Marta Zoffoli

**Language:** Swiss German

WEDNESDAY 26<sup>TH</sup> SEPTEMBER

## Michael Inside

Frank Berry brings something of a documentarian's rigour to the tale of Michael, a luckless 18-year-old who is unfortunate to be sent to prison. Vulnerable and alone, Michael is taken under the wing of a score-settling older prisoner (*a quietly unhinged performance by Moe Dunford*). With nary a hint of a soapbox and with deep humanity, Berry portrays a penal system that extends beyond the prison walls.



**Director:** Frank Berry / Ireland / 2017 / 96 mins

**Cert:** TBC

**Cast:** Dafhyd Flynn, Lalor Roddy, Moe Dunford

**Language:** English

WEDNESDAY 10<sup>TH</sup> OCTOBER

## Jeune Femme

Broke, with nothing but her cat to her name and doors closing in her face, Paula (Laetitia Dosch) is back in Paris after a long absence. As she meets different people along the way, there is one thing she knows for sure: she's determined to make a new start - and she'll do it with style and panache.

*Winner, Camera d'Or, Cannes Film Festival 2017*



**Director:** Léonor Serraille / France / 2017 / 98 mins

**Cert:** TBC

**Cast:** Laetitia Dosch, Souleymane Seye Ndiaye, Grégoire Monsaingeon

**Language:** French

WEDNESDAY 24<sup>TH</sup> OCTOBER

## Sweet Country

1920s Australia – after been accused of murdering the new white owner of a local farm, an Aboriginal stockman and his wife go on the run, with a search posse led by the local sergeant in hot pursuit. *Acclaimed Australian filmmaker Warwick Thornton follows up his Camera d'Or-winning debut Samson & Delilah with this haunting, provocative and intelligent period western.*



**Director:** Warwick Thornton / Australia / 2017 / 112 mins

**Cert:** TBC

**Cast:** Hamilton Morris, Bryan Brown, Sam Neill, Thomas M. Wright

**Language:** English

WEDNESDAY 14<sup>TH</sup> NOVEMBER

## A Ciambra

Pio is a 14-year-old teenager living in a Romani community in southern Italy who is eager to prove that he can be a man. When his older brother disappears, Pio becomes the breadwinner for the family, a role that leads him into dangerous territory. *American-Italian director Jonas Carpignano follows his highly acclaimed Mediterranea with this gritty and realistic coming-of-age story*



**Director:** Jonas Carpignano / Italy / France / USA / 2017 / 117 mins

**Cert:** TBC

**Cast:** Pio Amato, Koudous Seihon, Damiano Amato, Francesco Pio Amato

**Language:** Italian

WEDNESDAY 28<sup>TH</sup> NOVEMBER

## Wajib

Shadi returns from Italy to his native Nazereth for his sister's upcoming marriage. He has reluctantly agreed to honour his "wajib" or duty, to accompany his father in hand-delivering invitations for the wedding. Forced to spend time together after many years apart, past tensions and differences between father and son come to the surface, but so does some new understanding.



**Director:** Annemarie Jacir / Palestine / 2017 / 96 mins

**Cert:** Club

**Cast:** Mohammad Bakri, Saleh Bakri, Maria Zreik, Rana Alamuddin

**Language:** Arabic

WEDNESDAY 12<sup>TH</sup> DECEMBER

## Summer 1993

This autobiographical first feature explores six-year-old Frida's conflict as she moves to her Uncle's farm from Barcelona, following her mother's death. Struggling to adjust and process her loss, she also has to contend with an annoying new little sister, three year old Anna. The performances of the two children are disarmingly natural in this gorgeous, yet unsentimental film.



**Director:** Carla Simón / Spain / 2017 / 97 mins

**Cert:** Club

**Cast:** Laia Artigas, Paula Robles, Bruna Cusí

**Language:** Spanish

### ADDITIONAL SCREENINGS

In addition, Fermanagh Film Club as part of FLive Fermanagh Arts Festival, are presenting 2 extra films:

WEDNESDAY 3<sup>RD</sup> OCTOBER

## The Last Confession of Alexander Pearse

Starring Ciaran McMenamin, who will be in attendance for Q&A.

**General admission: £8**

**Member admission: £4**

WEDNESDAY 8<sup>TH</sup> OCTOBER

## Kacched Mule

A film by Michael Brown who will be in attendance for a conversation post film.

**General admission: £8**

**Member admission: £4**

## Fermanagh Film Club



**Where:** Fermanagh House  
Enniskillen

**When:** 8:00pm

**Membership:** £28  
**Non-members:** £5 on the night  
**Under 25s:** £3 on the night  
**Student Membership:** £10

**Contact:** [www.fermanaghfilmclub.com](http://www.fermanaghfilmclub.com)  
[fermanaghfilmclub08@gmail.com](mailto:fermanaghfilmclub08@gmail.com)

**Disclaimer:** Films subject to change depending on availability.



# Fermanagh Film Club

The Autumn Programme  
2018